Disclaimer about the Course Notes

• The material in this course is bleeding edge
  - Unfortunately, that means we could not share most of the details with you until now
  - Most talks are missing from the published notes
  - The talks that were included changed substantially

• To address this inconvenience
  - We have posted all course material to a permanent web page
    • http://s08.idav.ucdavis.edu/
  - We have included in the published notes a number of related recently published articles that provide key background material for the course
Future interactive rendering techniques will be an inseparable mix of data- and task-parallel algorithms and graphics pipelines.
How do we write new interactive 3D rendering algorithms?
• Writing new rendering algorithms means
  - Tricks with stencil buffer, depth buffer, blending, ...

- Examples
  • Shadow volumes
  • Hidden line removal
  • ...
• Writing new rendering algorithms means
  - Tricks with stencil buffer, depth buffer, blending, ...
  - Plus: Writing shaders

- Examples
  • Parallax mapping
  • Shadow-mapped spot light
  • ...
Beyond Programmable Shading

• Writing new rendering algorithms means
  - Tricks with stencil buffer, depth buffer, blending, ...
  - Plus: Writing shaders
  - Plus: Writing data- and task-parallel algorithms
    • Analyze results of rendering pipeline
    • Create data structures used in rendering pipeline

• Examples
  • Dynamic summed area table
  • Dynamic quadtree adaptive shadow map
  • Dynamic ambient occlusion
  • ...
Beyond Programmable Shading: In Action

“Fast Summed-Area Table Generation and its Applications,”
Hensley et al., Eurographics 2005

“Resolution Matched Shadow Maps,”
Lefohn et al., ACM Transactions on Graphics 2007

“Dynamic Ambient Occlusion and Indirect Lighting,” Bunnell, GPU Gems II, 2005

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Beyond Programmable Shading

• Writing new rendering algorithms means
  - Tricks with stencil buffer, depth buffer, blending, ...
  - Plus: Writing shaders
  - Plus: Writing data- and task-parallel algorithms
    • Analyze results of rendering pipeline
    • Create data structures used in rendering pipeline
  - Plus: Extending, modifying, or creating graphics pipelines

  Examples
  • PlayStation 3 developers creating hybrid Cell/GPU graphics pipelines
    - See upcoming talk from Jon Olick (Id Software)

  • Active area of research
Why “Beyond Programmable Shading?”

• Short answer:
  - The parallel processors in your desktop machine or game console are now flexible and powerful enough to execute both
    • User-defined parallel programs and
    • Graphics pipelines
  
  • ...All within 1/30th of a second
This Course

• Case studies from game developers, academics, and industry
This Course

• Show-casing new interactive rendering algorithms that result in more realistic imagery than is possible using only the pre-defined DX/OpenGL graphics pipeline by

  • Combining task-, data-, and/or graphics pipeline parallelism,
  • Analyzing intermediate data produced by graphics pipeline,
  • Building and using complex data structures every frame, or
  • Modifying/extending the graphics pipelines
Speakers (in order of appearance)

- Mike Houston, AMD
- Fabio Pellacini, Dartmouth College
- Jon Olick, Id Software
- Dave Luebke, NVIDIA
- Jeremy Shopf, AMD
- Aaron Lefohn, Intel
### Afternoon Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>1:45 – 2:00</td>
<td>Introduction</td>
<td>Houston</td>
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<tr>
<td>2:00 – 2:30</td>
<td>Research case study</td>
<td>Pellacini</td>
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<tr>
<td>2:30 – 3:00</td>
<td>Game developer case study</td>
<td>Olick</td>
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<tr>
<td>3:00 – 3:30</td>
<td>Current Generation Parallelism in Games</td>
<td>Olick</td>
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<tr>
<td>3:30 – 3:45</td>
<td>Next Generation Parallelism in Games</td>
<td>Olick</td>
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<tr>
<td>3:45 – 4:15</td>
<td>Hardware vendor case studies</td>
<td>Luebke</td>
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<tr>
<td>4:15 – 4:45</td>
<td>NVIDIA Case Studies: Compute Enabled Graphics</td>
<td>Shopf</td>
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<tr>
<td>4:45 – 5:15</td>
<td>Advanced Rendering on Larrabee</td>
<td>Pharr</td>
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<tr>
<td>5:15 – 5:30+</td>
<td>Q &amp; A</td>
<td>All</td>
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